

André Leon Gray

Born in 1969
Lives and works in Raleigh, NC

EDUCATION

Self-trained multidisciplinary artist

AWARDS, GRANTS AND RESIDENCIES

2024	Atlantic Center for the Arts Residency, New Smyrna Beach, FL
2023	2023 21c Research Triangle Artadia Awardee, Durham, NC
2022	McColl Center Artist Residency, Charlotte, NC
2021	Raleigh Public Art Plan Artist Residency, Raleigh, NC
2020	Eastside International Los Angeles (ESXLA) US Artist in Residence Fellowship
2018 - 2019	Brightwork Fellowship, Anchorlight, Raleigh, NC
2014	Finalist, 1858 Prize for Contemporary Southern Art, Charleston, SC
2012	Community Artist in Residence, Artspace, Raleigh, NC
2011	The Fountainhead Residency, Miami, FL
2003	Indies Triangle Arts Award, <i>Independent Weekly</i> , Durham, NC
2000	Regional Emerging Artist in Residence (First Recipient), Artspace, Raleigh, NC

SELECTED SOLO EXHIBITIONS

2020	<i>lost lux libertas</i> , Allcott Gallery, University of North Carolina at Chapel Hill
2019	<i>Zugzwang 22</i> , Anchorlight Gallery, Raleigh, NC
2017	<i>no polite disguise</i> , The Carrack Modern Art, Durham, NC
2015 - 2016	<i>A Nation Under Our Feet</i> , 21c Museum Hotel, Durham, NC
2014	<i>Masters of the Game</i> , The Cube at VAE, Raleigh, NC
2011	<i>liberation</i> , Carol Jazzar Contemporary Art, Miami, FL
2010	<i>figment of the pigment</i> , Flanders Gallery, Raleigh, NC
2004	<i>circumventing the pigment</i> , Artspace, Raleigh, NC
2000	<i>eye gumbo: favorite recipes</i> , Mary Lou Williams Center for Black Culture, Duke University, Durham, NC

SELECTED GROUP EXHIBITIONS

- 2024 *Round 56: Post Hip-Hop? or return of the Boom Bap!*, Project Row Houses, Houston, TX
octagon: textiles & tenets, under the bridge art space, Miami, FL
- 2023 AIM BIENNIAL, Miami, FL; curated by william cordova
Selections from the Collections, Gregg Museum of Art & Design, North Carolina State University, Raleigh, NC
Post Hip-Hop? or return of the Boom Bap!, Sikkema Jenkins & Co. Gallery, New York, NY; curated by william cordova
buffalo soldiers: reVision, The Fort Garland Museum & Cultural Center, Fort Garland, CO
The Culture: Hip Hop and Contemporary Art in the 21st Century, Baltimore Museum of Art, Baltimore, MD
- 2021- 2022 *crossed kalunga by the stars & other acts of resistance*, Gregg Museum of Art & Design, North Carolina State University, Raleigh, NC
Visual Vanguard: An Exhibition of Contemporary Black Carolina Artists, Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, NC
- 2020 *To the Hoop: Basketball in Contemporary Art*, Weatherspoon Art Museum, University of North Carolina at Greensboro
- 2019 - 2020 *Dust My Broom: Southern Vernacular from the Permanent Collection*, California African American Museum, Los Angeles, CA
Baggage Claims, Weisman Art Museum, University of Minnesota, Minneapolis, MN
- 2018 *Baggage Claims*, Weatherspoon Art Museum, University of North Carolina at Greensboro
- 2017 *Baggage Claims*, (traveling exhibition), Orlando Museum of Art, Orlando, FL; curated by Judith Fox and Ginger Duggan
- 2016 - 2017 *Dress Up, Speak Up: Costume and Confrontation*, 21c Museum Hotel, Durham, NC
- 2015 *Area 919: Artists in the Triangle*, Nasher Museum of Art at Duke University, Durham, NC
- 2013 *The Drawing Project*, (an online exhibition), Frost Art Museum, Florida International University, Miami, FL
- 2012 *SCOPE Miami 2012*, Carol Jazzar Contemporary Art (exhibitor), Miami, FL
- 2011 *African Continuum: International Year for People of African Descent Exhibition*, United Nations, New York, NY
spillage: traces, evidence and presence, Carol Jazzar Contemporary Art, Miami, FL; curated by william cordova
- 2005 *Thresholds: Expressions of Art & Spiritual Life*, Transylvania University, Lexington, Kentucky; McColl Center for Visual Art, Charlotte, NC; Green Hill Center for North Carolina Art, Greensboro, NC
Curated by Eleanor Heartney, (traveling exhibition), 2003 - 2006
- 1999 *Constant/Change: Statements from a New Generation of North Carolina Artists*, Green Hill Center for North Carolina Art, Greensboro, NC

ARTICLES, REVIEWS AND BROADCAST MEDIA

- 2024 Genius: MLK/X, Season 4, Episode 3 (TV series), artwork featured in a gallery scene, Marta Cunningham, Director
- 2020 Interview, "From the Artist: André Leon Gray," *YouTube*, uploaded by North Carolina Museum of Art, July 30, <https://youtu.be/Cs6P6SrK7Pw>.
Interview, "The State of Things," with host Frank Stasio, WUNC-FM, North Carolina Public Radio, Durham, NC, <https://www.wunc.org/post/hoop-greensboro-gallery-explores-universality-basketball>.
Savi Ettinger, "'To the Hoop' celebrates history, artistry of basketball," *Triad City Beat*, February 6
Janet Alsas, "'lost lux libertas' sparks dialogue about dark periods in American history," *The Daily Tar Heel*, January 21
- 2018 Tom Patterson, "Traveling light or heavy: Baggage provides a timely theme for a traveling group show at the Weatherspoon Art Museum," *Winston-Salem Journal*, February 11
Jennifer Bringle, "Weatherspoon Art Museum exhibit addresses personal, political and social baggage," *News & Record*, February 1
- 2017 Giovanni Russonello, "At 100, Thelonious Monk Gets a Hero's Celebration," *The New York Times*, October 30
Adrienne Johnson Martin, "Race exhibit not 'polite'," *The News & Observer*, Sunday, April 30
- 2015 Tracey Spencer-Stonestreet, "Artists To Watch," *The International Review of African American Art*, Vol. 25, No. 3
Chris Vitiello, "Local modern artists at the Nasher still contend with the masterful legacy of 18th-century French draftsmen at the Ackland," *Indy Week*, January 28
- 2013 Anne Tschida, "Be Our Guest: the Fountainhead Residency is bringing artists from across the globe to Miami," *Biscayne Times*, August
- 2012 Andres Viglucci and Jordan Levin, "Visual Feast: At satellite fairs from Midtown to Miami Beach, art lovers started gorging early on a vibrant – and overwhelming – selection of work," *The Miami Herald*, Wednesday, December 5
Heike Dempster, "EMERGING: André Leon Gray," www.wonderlandmagazine.com, August 8
- 2011 John Hood, "Nite Talk: André Leon Gray Brings His Eye Gumbo to Carol Jazzar," www.nbcmiami.com/blogs, October 31
Tom Patterson, "Messages of 2 artists come through in shows," *Winston-Salem Journal*, Sunday, May 8
Adriana Herrera, "Arte Y Contexto Rastros Y Evidencias Sociales," *El Nuevo Herald*, Sunday, April 24
Anne Tschida, "'Traces' of what was, and what makes us who we are," www.knightarts.org, March 30
- 2010 Jennifer Dasal, "New Art in Museum Park," *Preview Magazine*, North Carolina Museum of Art, Fall issue
Lincoln Hancock, "André Leon Gray's Eye Gumbo," www.blog.art21.org, July 28
Interview, North Carolina Museum of Art Cell Phone Tour, Raleigh, NC
Interview, "GO-BAMA: Between Hope & Dreams," documentary by Rahman Satti, Berlin, Germany
Amy White, "No compromises: André Leon Gray adds it up at Flanders Gallery," *Independent Weekly*, April 21
- 2008 Interview, "Conversations with Cornelia," WAUG-AM, Raleigh, NC
- 2007 Michele Natale, "Mixed media show targets mixed messages," *The News & Observer*, December 23
Ellen Sung, "Art worth the pursuit," *The News & Observer*, February 2
- 2004 Tom Patterson, "Heritage in Sculpture: Issues of black identity and culture take varied forms in show at Green Hill Center," *Winston-Salem Journal*, September 26
Blue Greenberg, "Afflicting the comfortable at Artspace," *The Herald-Sun*, May 23
- 2003 Max Halperen, "The Crazy Quilt: Two local artists deal with historical themes in modern ways," *Independent Weekly*, November 19
Interview, "Traffic Jazz with John Bouille," WSHA-FM, Raleigh, NC
olufunke moses, "The Alchemist: André Leon Gray," *Independent Weekly*, June 25
Max Halperen, "critic's picks: max halperen on the art scene," *The News & Observer*, May 9
- 2001 Todd Fjelsted, "The New Guard: Six young visual artists bring the Triangle to 'the edge' this fall," *Independent Weekly*, September 5
- 2000 Kate Dobbs Ariail, "Fruits of His Labor," *Independent Weekly*, July 12

- 1999 Faran Alexis Krentcil, "Eye Witness," *The Chronicle*, Duke University, November 19
Tom Patterson, "Fresh Voices Join the Chorus," *Winston-Salem Journal*, May 23
- 1998 elin o'Hara slavick, "Lump Gallery: Free expression in Jesse's back yard," *Southern Exposure*, Summer/Fall
Woody Holliman, "André Leon Gray: Eye Gumbo Vol. II: Tomatoes, Peas & Okra," *Art Papers*, May/June

BOOKS

- 2023 Chip Thomas, ed. *buffalo soldiers: revision* (exh. cat). Fort Garland, CO: The Fort Garland Museum & Cultural Center
- 2021 Carlos Rolón, Dan Peterson and John Dennis, ed. *Common Practice: Basketball & Contemporary Art* (Milan, Italy: Skira Editore)
- 2020 Emily Stamey, ed. *To the Hoop: Basketball and Contemporary Art* (exh. cat). Greensboro, NC: Weatherspoon Art Museum at University of North Carolina at Greensboro
- 2017 Ginger Gregg Duggan and Judith Hoos Fox, ed. *Baggage Claims* (exh. cat). Orlando, FL: Orlando Museum of Art
- 2015 Wendy Page Hower, ed. *Nasher 10: Celebrating a Decade 2005-2015* (cat). Durham, NC: Nasher Museum of Art at Duke University
- 2012 Frank C. Martin II. "Art, Race, And Reasoning: Six American Artists of African Descent in Four South Carolina Exhibitions." *AAPP Monograph Series*. John McFadden, Ph.D., Exec. Ed., Columbia, SC: University of South Carolina
- 2003 Eleanor Heartney, ed. "Thresholds: Expressions of Art & Spiritual Life," (exh. cat). Charleston, SC: Waterfront City Gallery

COMMISSIONS + PROJECTS

- 2023 *Bass in Yo Face* and *Stop Playing Games*, music produced for william cordova's installation *Moby Dick*
- 2018 *Yesternow*, Video performance with OMAi and Lincoln Hancock, St. Agnes Hospital site, St. Augustine's University, Raleigh, NC
- 2017 Visual and interior design for *Monk@100: A Century of Genius*, a celebration of Thelonious Monk's 100th birthday, Durham Fruit and Produce Company, Durham, NC; presented by Duke Performances
- 2010 *The Choice Is Yours*, Park Pictures, Art in the Museum Park, North Carolina Museum of Art, Raleigh, NC
- 2009 North Carolina Mutual Life Insurance Company, Durham, NC

COLLECTIONS

California African American Museum, Los Angeles, CA

North Carolina Museum of Art, Raleigh, NC

Gregg Museum of Art & Design at NC State University, Raleigh, NC

Mary Lou Williams Center for Black Culture, Duke University, Durham, NC

Cassilhaus Collection